

## SUMMARY OF QUALIFICATIONS

I am detail-oriented taught from a 2D animation background. Highly effective in collaborating and communicating to a team based upon industry experience as well as experience from having been a director on my very own short film. This has given me problem-solving skills and the ability to work under pressure. Technical savvy and open-mindedness allows me to quickly adapt to learning new software and techniques. Positive, optimistic, and understanding with a dedication to improving my craft.

## COMPUTER SOFTWARE

### Most Proficient Using:

Maya  
ToonBoom Harmony  
Premiere Pro  
Photoshop

### Effective Using:

Shotgun  
After Effects  
ToonBoom Storyboard Pro  
Mudbox  
Zbrush

## PROFESSIONAL SKILLS

2D Animation  
3D Animation  
3D Modeling  
Storyboarding

Detail Oriented  
Organization  
Problem Solving  
Production Management

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## PROFESSIONAL EXPERIENCE

### PRIMAL SCREEN

June 2018 - Feb 2019  
&  
Sept 2017 - Jan 2018

### 3D Character Animator

- Produced fluid 3D animation for television.
- Learned how to work with Shotgun quickly integrating it into my workflow.
- Received notes from supervisors and resubmitted changes in a timely manner.
- Learned new workflows from others through collaboration.

### Personal Short Film: "A Cat's Tale"

Dec 2016 - July 2017

### Creator/Director/Manager

- Successfully completed from concept to finished film within a set deadline.
- Responsible for all aspects of 3D film production.
- Personally managed a team of 43 people from 6 different countries.

### Freelance

Jan 2016

### 3D Character Animator

- Made a quadruped animation for a rigger to showcase the Cody dog rig.

**ADULT SWIM**  
**"Sugar Boy" Bumper**  
Nov 2015

#### 2D Animator

- Closely collaborated in a team of four under fast deadlines.
- Quickly made necessary changes based on client's critiques.
- I did storyboards, character/effects/text animation, cleanup, and colored animation frames.

**2D Short Films:**  
**"Chop"**  
April 2016

#### 2D Character Animator

- Animated multiple characters and creatures across vastly different art styles.
- Used traditional frame by frame animation style.
- Cleaned up animation, inked, and colored frames using Toonboom Harmony.

**"Mononoke"**  
June - July 2016

**"Super Love Story"**  
May 2016

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## EDUCATION

**Savannah College of Art  
and Design, Atlanta GA**  
June 2013 – June 2017

- Bachelor of Fine Arts in Animation

## AWARDS / RECOGNITIONS

"A Cat's Tale"

- Atlantamation 2018 - Selected
- SCAD Animation Fest 2018 - Selected
- SCAD Savannah Film Festival 2018 - Selected

"CHOP"

- Atlantamation 2017 - Best Character Performance
- Atlantamation 2018 - Best in Show

## REFERENCES

- Available upon request.

## REEL

Please send me an email for a link to my most recent Animation Reel.

